

Minor ii-V-i phrases

Short ii-V-i s

examples in C minor

Mostly using tonic harmonic minor with chromatic tones (*) and some use of tonic melodic minor on the I chord

harmonic minor

harmonic minor to melodic minor

harmonic minor

locrian to melodic minor

locrian to melodic minor

locrian to melodic minor

enclosures galore
locrian to melodic minor

harmonic minor to melodic minor

half dim to altered to melodic minor

locrian to altered to melodic minor

harmonic minor

harmonic to melodic minor

harmonic minor

harmonic to melodic minor

half dim to altered to melodic minor

harmonic minor

3 melodic minors with m6 shapes

3 melodic minors with m6 shapes

Long ii- V -i s

half dim to harmonic major to melodic minor

Musical staff 1: half dim to harmonic major to melodic minor. Chords: D^ø, (A^bΔ⁺), G7^{b9}, (B^Δ⁺), C^m. Includes a triplet of eighth notes.

harmonic minor (or locrian) to melodic minor

Musical staff 2: harmonic minor (or locrian) to melodic minor.

harmonic minor to melodic minor

Musical staff 3: harmonic minor to melodic minor.

half dim to melodic minor

Musical staff 4: half dim to melodic minor. Includes a triplet of eighth notes.

very chromatic

Musical staff 4 continued: very chromatic. Asterisks (*) mark specific notes.

half dim to altered to minor (undefined)

Musical staff 5: half dim to altered to minor (undefined). Asterisks (*) mark specific notes.

F minor pentatonic to melodic minor

Musical staff 6: F minor pentatonic to melodic minor. Includes '4ths' labels under the first two measures.

half dim to altered to melodic minor (F mel-min to Ab mel-min to C mel-min)

Musical staff 7: half dim to altered to melodic minor (F mel-min to Ab mel-min to C mel-min). Chords: (Ab maj+5), (B maj+5), (Eb maj+5).

IV & V US from each melodic minor

Musical staff 8: IV & V US from each melodic minor. Chords: B^b, C, D^b, E^b, F, G, F, G.

Harmonic major (hM)

The image displays three staves of musical notation for Harmonic Major (hM) scales. Each staff begins with a treble clef and a 7-measure rest. The first staff is for C hM, the second for Eb hM, and the third for G hM. The scales are written in eighth notes. The Eb hM scale includes a sharp sign (#) above the final note. The third staff features three triplet markings (indicated by a bracket with the number 3) over the first three notes of each scale.

Minor II-V-I's in C minor By Phil De Gregg

Short

1.  Musical notation for exercise 1, short version. It consists of two measures of music in C minor, 4/4 time. The first measure contains a descending eighth-note scale from G4 to C4. The second measure contains an ascending eighth-note scale from C4 to G4.

3.  Musical notation for exercise 3, short version. It consists of two measures of music in C minor, 4/4 time. The first measure contains a descending eighth-note scale from G4 to C4. The second measure contains an ascending eighth-note scale from C4 to G4.

5.  Musical notation for exercise 5, short version. It consists of two measures of music in C minor, 4/4 time. The first measure contains a descending eighth-note scale from G4 to C4. The second measure contains an ascending eighth-note scale from C4 to G4.

7.  Musical notation for exercise 7, short version. It consists of two measures of music in C minor, 4/4 time. The first measure contains a descending eighth-note scale from G4 to C4. The second measure contains an ascending eighth-note scale from C4 to G4.

6.  Musical notation for exercise 6, short version. It consists of two measures of music in C minor, 4/4 time. The first measure contains a descending eighth-note scale from G4 to C4. The second measure contains an ascending eighth-note scale from C4 to G4.

8.  Musical notation for exercise 8, short version. It consists of two measures of music in C minor, 4/4 time. The first measure contains a descending eighth-note scale from G4 to C4. The second measure contains an ascending eighth-note scale from C4 to G4.

Long

9.  Musical notation for exercise 9, long version. It consists of two measures of music in C minor, 4/4 time. The first measure contains a descending eighth-note scale from G4 to C4. The second measure contains an ascending eighth-note scale from C4 to G4.

10.  Musical notation for exercise 10, long version. It consists of two measures of music in C minor, 4/4 time. The first measure contains a descending eighth-note scale from G4 to C4. The second measure contains an ascending eighth-note scale from C4 to G4.

11.  Musical notation for exercise 11, long version. It consists of two measures of music in C minor, 4/4 time. The first measure contains a descending eighth-note scale from G4 to C4. The second measure contains an ascending eighth-note scale from C4 to G4.

12.  Musical notation for exercise 12, long version. It consists of two measures of music in C minor, 4/4 time. The first measure contains a descending eighth-note scale from G4 to C4. The second measure contains an ascending eighth-note scale from C4 to G4.

13.  Musical notation for exercise 13, long version. It consists of two measures of music in C minor, 4/4 time. The first measure contains a descending eighth-note scale from G4 to C4. The second measure contains an ascending eighth-note scale from C4 to G4.